(Approx. 638 words)

The Adobe Photoshop Lightroom 5 Book for Digital Photographers
By Scott Kelby, Editor/Publisher of Photoshop User magazine, President of the National
Assn. of Photoshop Professionals (NAPP), co-host of the live weekly photography talk
show "The Grid," and co-host of "Photoshop User TV"

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Lightroom has become, in the few short year since introduction, one of the most-used
digital imaging applications on the market.

Not only is it an organization tool and image catalog, it allows you to make highly
sophisticated edits and adjustments to your images outside of traditional image editors,
such as Photoshop.

Although a relatively easy program to navigate and operate, there is much power
hidden under the hood, some of which will take you a while to figure out on your own.
Thus the reason for this book.

First off, this is a BIG book. I was a bit surprised when I looked at the page count box in
Acrobat, and saw that it was well over 1200 pages long. But when I checked the
Peachpit website, I found that the print version is only 552 pages. A bit more
reasonable, but still… Of course there IS a lot to cover, so every page is packed with
text and illustrations designed to teach you what you need to know.

The volume is divided into 15 chapters, each exploring, in detail, a module of Lightroom.
It flows naturally as you would use the program, starting with Importing Photos, moving
to the Library module, then spending the bulk of the book on Developing and adjusting
your images.

The sub-topics in each chapter are designed to be learned in a specified number of
steps for each concept, so as not to overload you with everything at once. That way, you
can spend as much time as you need to learn a certain concept properly, before moving
on to the next step in that process.

As mentioned, every module in Lightroom is covered in this book, with the exception of
one: the Web module.

According to Kelby, Adobe has not updated or changed anything in the Web module
since around Lightroom v2. As such, he felt it would be a disservice to make readers
wade through information they may already know from previous versions of this book.
However, he has the omitted chapter available on his website for you to download, if
you wish to have it handy.

With many DSLRs now equipped with video functionality, there is a section on working with video in Lightroom. It can guide you to using the features to work with your video files.

As a special bonus, chapter 15 is devoted entirely to giving you a complete look at author Kelby's workflow of images he shot, from start to finish. This allows the reader a chance to see all the concepts put together in one place, and to follow along as the editing progresses.

There are also downloadable images available on Kelby's website to allow you to follow along with him as he does his adjustments and edits, learning along with him, just as if you were in his class. A nice bonus, at no extra charge!

Scott Kelby's Adobe Photoshop Lightroom 5 Book for Digital photographers is available direct from the publisher, Peachpit for a list price of $49.99. However, you get a 35% discount if your group is a member of Peachpit's user group program.

It is also available online from Amazon.com (see the page at http://www.amazon.com/Photoshop-Lightroom-Digital-Photographers-Voices/dp/0321934318/ref=tmm_pap_title_0 . < http://amzn.to/16m4Mjh> The price on Amazon is $30.86.

If you're a photographer needing a way to organize and edit your images without investing in the full Photoshop package, Lightroom provides an attractive alternative to get you going. And this book is your guide through that world.